

## CV/Biography/Filmography

2011 - currently researching animation and psychological trauma at The Royal College of Art

1985 - 2010: director of animated films, commercials, music videos and title sequences

1982 - 1985: Royal College of Art School of Film and Television: MA (RCA)

1979 - 1982: Liverpool Polytechnic: BA Hons Graphic Design

### Biography:

Susan Young is a BAFTA-nominated animation director based in London.

*Carnival*, her Royal College of Art graduation film, features the fluid, dynamic line that defines her commercial work. Commissioned films include *The Doomsday Clock*, a film about multilateral disarmament for the United Nations, *Beleza Tropical: Umbabarauma*, for musician David Byrne, and *Jimi Hendrix: Fire*, for producer Alan Douglas.

Young's films, titles, promos and commercials have been screened worldwide and she has served on several international animation festival juries.

In 1997 Young sustained an overwork-related injury, which curtailed her career. She has recently returned to the Royal College of Art and is currently researching animation's capacity as a medium for processing psychological trauma. As part of this research Young is using autobiographical material to create a trilogy of film experiments while exploring new animation techniques.

### Filmography:

2015 *The Betrayal*

2014 *A Southwark Tale*

2013 *Expt. 1: It Started With A Murder*

1992 *Jimi Hendrix: Fire*

1989 *Beleza Tropical: Umbabarauma*

1987 *The Doomsday Clock*

1985 *Carnival*

1985 *Music For Modern Americans*

1984 *Tempting Fate*

1983 *Trafalgar Square*

1982 *Thin Blue Lines*

1981 *Tests in Colour and Space*

### Festival screenings include:

Anilogue International Animation Film Festival 2015

Anim'est International Animation Film Festival 2015

Norrköping Film Festival Flimmer, Sweden 2015

Anney International Animation Film Festival 2015

Born Shorts Film Festival, Denmark 2014

International Video Art House Festival, Madrid 2014

Eyeworks Festival of Experimental Animation, USA, Europe 2013, 2014

Flip Film Festival, Wolverhampton 2012

Castelli Animati Film Festival, Genzano di Roma 2001

Anney International Animation Film Festival 1997, 1985, 1982

London Effects and Animation Festival 1996  
Hiroshima International Animation Festival 1994, 1985  
Holland Animation Film Festival 1994  
Ottawa International Animation Festival 1992  
Los Angeles Animation Festival 1989, 1986, 1985  
Anima Mundi Animation Festival, Rio de Janeiro 1989  
The Second Animation Festival, The Movie, toured USA 1989  
20<sup>th</sup> International Tournee of Animation, toured USA 1987  
Treviso International Animation Festival 1987  
Hong Kong International Film Festival 1986  
Tampere International Short Film Festival 1986  
Wellington Film Festival 1986  
Bilbao Documentary/Short Film Festival 1985  
London Film Festival 1985, 1983  
Krakow Film Festival 1985, 1984  
Varna Animated Film Festival 1985  
Internationales Trickfilm-Festival, Stuttgart 1983

Selected awards:

London International Advertising Awards: Gold Icarus - Levis Variations on a Theme 1997  
BAFTA nomination: Best Graphic Design - American Football/The Big Match 1996  
Fifth A&M Awards India, Best Television Craft: Silver Medal - World Cup Cricket 1996  
San Francisco Advertising Awards: Gold Clio - Levis Variations on a Theme 1996  
Indian Academy of Advertising Film Art: VHQ Award for Animation – World Cup Cricket 1995  
The New York Festivals, International Television Programming World Medal - American Football/The Big Match 1995  
San Francisco Advertising Awards: Silver Clio - Orchestra 1994  
The New York Festivals: International Advertising Gold Medal - Classic FM 1993  
The New York Festivals: International Advertising Silver Medal - Budweiser Men 1993  
Prix d'Italia: Best Television Graphics - Orchestra 1991  
London International Advertising Awards: Best Animated Titles - Orchestra 1990  
Joop Gesink Prize: Best Applied Animation - Beleza Tropical: Umbabarauma 1989  
Los Angeles Animation Festival: 2<sup>nd</sup> Prize - Carnival 1986  
Anney International Animation Festival: Special Jury Prize for Best Animation - Carnival 1985  
London Film Festival Mari Kuttana Award: Best British Animated Film - Carnival 1985  
Internationales Trickfilm-Festival, Stuttgart: Special Jury Prize - Thin Blue Lines 1984  
London Film Festival: Outstanding Film of the Year -Thin Blue Lines 1984  
Thames Television Travelling Design Bursary 1984  
Princess of Wales Scholarship 1982  
John Moores Scholarship 1982

Exhibitions, presentations and retrospectives include:

Flux: exhibition RCA 2015  
Flip Film Festival: retrospective 2012  
Castelli Animati Film Festival: retrospective 2001  
Anney International Animation Festival: retrospective 1997  
London Effects and Animation Festival: screening/presentation 1996

Hiroshima International Animation Festival: retrospective 1994  
Holland Animation Festival: retrospective 1994  
Quebec Musee du Cinema: screening/tour 1985  
Tate Britain: animation exhibition/screening 1984, 1985  
Goethe Institute: animation exhibition 1984  
BAFTA: RCA screening 1984, 1985  
Barbican: Young Blood exhibition/screening 1983

Film Festival Juries:

Castelli Animati Film Festival 2001  
Annecy International Animation Festival 1997  
Hiroshima International Animation Festival 1994  
Holland Animation Film Festival 1994

Documentaries:

Animation Nation: BBC4 2005  
Buried Treasure: Island Visual Arts 1990  
Beleza Tropical (with David Byrne and Charlie Gillett): Initial TV/Channel 4 1990  
Universe in a Brush (with Ralph Steadman): Channel 4 1990

Selected publications:

O'Dwyer, B., The Art Buyer: Open Eye Publishing 1998  
Boot, A., and Salewicz, C., Jimi Hendrix The Ultimate Experience: Boxtree Ltd 1995 ISBN:  
0752207105  
Pilling, J., Women & Animation: BFI 1992 ISBN: 0851703771  
McQuiston, L., Women in Design: Trefoil Publications 1988 ISBN: 0862941059